

**Time : 3 hrs**  
**Total Marks: 100**

1. a. Explain on parallel rule of one point perspective. (4)  
e. Explain in detail on the scales in a layout. (16)  
**OR**
2. a. Explain on perspective drawing in top view of a cylinder. (4)  
b. What are the different types of perspectives? Explain in detail (16)
3. a. What are the precautions taken while representing two characters in a frame? (4)  
b. Explain on the various principles of staging with examples. (16)  
**OR**
4. a. Explain on different perspectives of drawing hills. (4)  
b. Explain in detail on zip pans in layout. (16)
5. a. Explain the techniques followed on animating frames? (4)  
b. Explain on the principles of staging in storyboarding with relevant examples. (16)  
**OR**
6. a. Explain motifs with example. (4)  
b. Explain in detail on the various techniques used in storyboarding. Draw relevant diagrams. (16)
7. a. What is the difference between field guide and cut off guide (4)  
b. explain in detail with examples the relevance of using Ink/Marker in storyboarding. (16)  
**OR**
8. a. What is rotation graticule? And what is its application. (4)  
b. Explain the relevance of cartooning in storyboarding with examples. (16)
9. a. Explain the peculiarities of a group shot in storyboard? (4)  
b. Explain in detail on various motifs in detail with examples. (16)

**Wishing you All the Best**